

## About the contributors

**Roderick Beaton** is Koraes Professor of Modern Greek and Byzantine History, Language and Literature at King's College London. He graduated from Cambridge (Peterhouse) in English Literature, where he also took his doctorate in Modern Greek, under S. J. Papastavrou. His first book, *Folk poetry of modern Greece*, was reissued earlier this year by Cambridge University Press. He has also published *The Medieval Greek Romance* (1989; 2nd ed. 1996), and most recently *George Seferis: Waiting for the Angel. A biography* (Yale University Press 2003, and in Greek: Athens: Okeanida 2003).

**Kevin Featherstone** is Eleftherios Venizelos Professor of Contemporary Greek Studies and Director of the Hellenic Observatory at the London School of Economics and Political Science. He was previously Professor of European Politics at the University of Bradford and has taught in Minnesota and New York. His recent publications include: *Europeanization and the Southern Periphery* (co-edited with G. A. Kazamias) (London: Frank Cass 2001); *The politics of Europeanization* (co-edited with C. M. Radaelli) (Oxford: Oxford University Press 2003); and a series of journal articles on Greece and the EMU. His current work focuses on Greece and structural economic reform, covering pensions, labour markets and privatisation.

**Alexandra Georgakopoulou** is Reader in Modern Greek Language and Linguistics in the Department of Byzantine and Modern Greek Studies, King's College London. Her research areas are discourse/narrative analysis and sociolinguistics, with special reference to Modern Greek. She has published widely on the interactional and socio-cultural roles of narratives in conversational contexts in contemporary Greece. She has co-edited (with Jannis Androutsopoulos) a volume on *Discourse constructions of youth identities* (Amsterdam: Benjamins 2003)

and the second edition of her co-authored book (with Dionysis Goutsos) *Discourse analysis: An introduction* (Edinburgh 1997) has just appeared. She is currently involved in a collaborative ESRC-funded project entitled “Interaction, ethnicity and popular culture in contemporary urban classrooms”.

**Peter Mackridge** is Professor Emeritus of Modern Greek at the University of Oxford and a Fellow of St Cross College. He is the author of *The Modern Greek language* (1985) and *Dionysios Solomos* (1989), the co-author of a comprehensive grammar of Modern Greek (1997) and an essential grammar of the same language (2004) and the editor of *Dionysios Solomos, The Free Besieged and other poems* (2000). He has co-edited a book on the development of Greek Macedonian cultural identity (1997) and *Contemporary Greek fiction in a United Europe: From local history to the global individual* (2004). He has also published a large number of articles on medieval and modern Greek language and literature.